

BRAD MALOW

Director

brad_malow@yahoo.com

ARTISTIC DIRECTOR / EXECUTIVE DIRECTOR

Artistic Director of Young Audiences New York – (July 2007 – January 2011)
Interim Executive Director of Young Audiences New York – (August 2010 – January 2011)
www.yany.org

Associate Artistic Director of Making Books Sing – (February 2006 - July 2007)
Artistic Director: Barbara Zinn-Krieger

NEW YORK THEATRE

SKY BOYS Book and Lyrics: Barbara Zinn-Krieger & Music: Charlie Greenberg (World premiere)
Director at Abrons Arts Center at Henry Street Settlement, Kingsborough PAC, Queens PAC, Lovinger Theatre & Snug Harbor Cultural Center, February/March 2011
Producer: Making Books Sing

TOM'S NIGHTMARE by Andrew Farmer (World premiere)
Director at The Robert Moss Theatre, November 2009
Producer: Playwrights Horizons Theatre School, NYU

YOUNG AUDIENCES NEW YORK – WHOLE SCHOOL/WHOLE CHILD CAMPAIGN EVENT (starring Jenn Colella & Lisa Brescia)

Director at Private Venue (Park Ave/93rd Street), May 2009
Producer: Young Audiences New York

CIRCURIOUS – A Circus Vaudeville Act by Tad Emptage
Director of staging/transitions at Patchogue Theatre for the Performing Arts, April 2009
Producer: Cirque-tacular Entertainment

JOSE: THE MAKING OF AN ARTIST Book and Lyrics: Barbara Zinn-Krieger & Music: Charlie Greenberg (World premiere)
Director at Symphony Space, The Lovinger Theatre, Goldstein Theatre, February 2009
Producer: Making Books Sing

YOUNG AUDIENCES NEW YORK – ARTISTIC CIRCLE FALL 2008 BENEFIT (starring Sarah Uriarte-Berry)

Director at Private Venue (Tudor City), October 2008
Producer: Young Audiences New York

DEPARTURE by Laura Shamas, Nuala Ni Chonchúir, Grace Wessbecher & Dorothy Fletcher (NYC Premiere workshop)
Director at Irish Arts Center, August 2007
Producer: Joan Slavin

GRACE by Craig Wright (NYC premiere reading starring Kelli O'hara, Paul Sparks, & Jason Butler Harner)
Director at Manhattan Theatre Club Creative Center, September 2006
Producer: Joan Slavin

A RABBI IN THE ATTIC by John A. Churilla (World premiere)
Director at Manhattan Repertory Theatre, March 2007
Producer: John A. Churilla

IRISH AMERICAN IDENTITY PROJECT by Cassie Farrelly (World premiere)
Director at Irish Arts Center, February 2007
Producer: Autumn Stages

THE APRIL HOUR by Jonathan Smit (Developmental reading)
Director at Altered Stages/29th Street Rep, May 2006
Producer: Jonathan Smit

BLUES FOR MISTER CHARLIE by James Baldwin
Director at The Marjorie S. Deane Little Theatre, September 2005
Producer: Turtle Shell Productions

HIDDEN VOICES (World Premiere -- under the guidance of Terrence Mann)
Director, Writer, Ensemble member at The Minetta Lane Theatre, November 2003

THE WEIRD SISTERS by Laura Shamas (Reading)
Director at Musical Theatre Works, January 2003
Producer: The Working Group

APPELEMANDO'S DREAMS
Assistant director for The Vineyard Theatre / Tribeca Performing Arts Center, March 2001
Director/Choreographer: Reed Farley
Producer: Making Books Sing

IMPERFECT CHEMISTRY
Assistant director at The Minetta Lane Theatre, August 2000 (World premiere)
Director/Choreographer: John Ruocco
Producer: Peter Press

CHICKS WITH SHTICKS
Director at Caroline's on Broadway, July 2000
Producer: Reve Entertainment

AS WE LIKE IT – SHAKESPEARE MEETS 80'S ROCK (World Premiere)
Director at The Theatorium, December 2000
Producer: Cutting Edge Productions

SINGLE BULLET by Ashley Wells (World premiere)
Director at The Currican Theatre, April 2000
Producer: Playwrights Horizons Theatre School

MY SON SUSIE by Cheryl Royce
Director at The Marilyn Monroe Theatre. August 1999

Producer: Jared Coseglia & Evader Productions

THE WHO'S TOMMY

Assistant director at NYU's Shop Theatre, April 2000

Director/Choreographer: Reed Farley

Producer: NYU's Tisch School of the Arts

AFTER MAGRITTE by Tom Stoppard

Director at NYU's Tisch School of the Arts, April 1999

Producer: Playwrights Horizons Theatre School

'DENTITY CRISIS by Christopher Durang

Director at NYU's Tisch School of the Arts, February 1999

Producer: Playwrights Horizons Theatre School

THE FIELD by Robert Spera

Director at NYU's Tisch School of the Arts, October 1998

Producer: Playwrights Horizons Theatre School

REGIONAL/STOCK

JOSE: THE MAKING OF AN ARTIST Book and Lyrics: Barbara Zinn-Krieger, Music: Charlie Greenberg

Director at Stanford Lively Arts (San Francisco), February 2009

Producer: Making Books Sing

CIRCURIOUS – A Circus Vaudeville Act by Tad Emptage

Director at Count Basie Theatre, Red Bank, NJ, December 2008

Producer: Cirque-tacular Entertainment

IT RUNS IN THE FAMILY by Ray Cooney

Director at Cortland Repertory Theatre, June 2006

Producer: Cortland Repertory Theatre

A BROADWAY GUIDE TO NEW YORK by various composers

Director for Cal State Fullerton Benefit, January 2006

Producer: Cal State Fullerton and Courtney Wagner

FIVE WOMEN WEARING THE SAME DRESS by Alan Ball

Director at Millbrook Playhouse, June 2004

FAME TAKES A HOLIDAY by Warren Leight, Cassandra Danz, & Mary Fulham (Berkshire premiere)

Director at The Theater Barn, June 2003

Producer: Joan Phelps

SAME TIME NEXT YEAR by Bernard Slade

Director at The Bristol Valley Theater, August 2002

THE COUNTRY CLUB by Douglas Carter Beane

Director at The Theater Barn, September 2002

Producer: Joan Phelps

YOU SHOULD BE SO LUCKY by Charles Busch

Director at The Theater Barn, September 2001

Producer: Joan Phelps

FILM

BADDOG – A 5 MINUTE SHORT

Director – 48 Hour Film Festival, June 2006

TRAINING

B.F.A. in Drama from New York University, Tisch School of the Arts

Playwrights Horizons, Artistic Director: Helen Cook

Classical Studio, Artistic Director: Louis Scheeder

***** Recipient of NYU's Robert Moss Award for Outstanding Direction*****

REFERENCES

Mary Robinson

Director/Head of PHTS Directing Program at NYU

Available upon request

Joan Slavin

Producer

Available upon request

Anne Kauffman

Director/Mentor

Available upon request

Barbara Zinn-Krieger

Artistic Director, Making Books Sing

Founder, Vineyard Theatre

Available upon request

Terrence Mann – # Available upon request